

WHERE MATH SYMBOL

MATHEMATICAL SYMBOLS ARE THE BUILDING BLOCKS OF MATHEMATICAL EXPRESSION, AND UNDERSTANDING WHERE MATH SYMBOL USAGE COMES FROM AND HOW IT EVOLVED IS CRUCIAL FOR COMPREHENDING MATHEMATICAL LANGUAGE. THESE SYMBOLS PROVIDE A CONCISE AND UNIVERSAL WAY TO REPRESENT COMPLEX IDEAS, MAKING MATHEMATICS ACCESSIBLE ACROSS DIFFERENT LANGUAGES AND CULTURES. FROM FUNDAMENTAL ARITHMETIC OPERATIONS TO ADVANCED CALCULUS CONCEPTS, THE RIGHT SYMBOL CAN CONVEY A WEALTH OF INFORMATION EFFICIENTLY. THIS ARTICLE DELVES INTO THE FASCINATING ORIGINS AND COMMON LOCATIONS OF ESSENTIAL MATHEMATICAL SYMBOLS, EXPLORING THEIR HISTORICAL DEVELOPMENT AND PRACTICAL APPLICATIONS. WE WILL NAVIGATE THROUGH THE LANDSCAPE OF MATHEMATICAL NOTATION, SHEDDING LIGHT ON THE MEANING AND CONTEXT OF FREQUENTLY ENCOUNTERED SYMBOLS, AND EQUIP YOU WITH A DEEPER APPRECIATION FOR THE ELEGANCE OF MATHEMATICAL COMMUNICATION. GET READY TO UNLOCK THE SECRETS BEHIND THE SIGNS THAT SHAPE OUR NUMERICAL WORLD.

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THE ORIGINS OF MATHEMATICAL SYMBOLS

THE DEVELOPMENT OF MATHEMATICAL SYMBOLS IS A LONG AND WINDING ROAD, STRETCHING BACK TO ANCIENT CIVILIZATIONS. INITIALLY, NUMBERS WERE OFTEN REPRESENTED BY TALLY MARKS, PEBBLES, OR PICTOGRAMS. AS MATHEMATICS PROGRESSED, THE NEED FOR MORE EFFICIENT AND ABSTRACT REPRESENTATION BECAME APPARENT. EARLY FORMS OF SYMBOLIC NOTATION EMERGED IN MESOPOTAMIA AND ANCIENT EGYPT, BUT IT WAS THE GREEKS WHO TRULY BEGAN TO FORMALIZE MATHEMATICAL LANGUAGE. FIGURES LIKE EUCLID AND ARCHIMEDES LAID THE GROUNDWORK FOR MUCH OF OUR MODERN GEOMETRY, AND WHILE THEY DIDN'T USE THE EXACT SYMBOLS WE SEE TODAY, THEIR WORK PAVED THE WAY FOR LATER ABSTRACTION.

THE TRUE EXPLOSION OF SYMBOLIC MATHEMATICS GAINED MOMENTUM DURING THE RENAISSANCE. THIS ERA SAW SCHOLARS ACTIVELY SEEKING TO SIMPLIFY AND STANDARDIZE MATHEMATICAL EXPRESSIONS. PIONEERS LIKE FRANÇOIS VIÈTE ARE CREDITED WITH INTRODUCING LETTERS TO REPRESENT UNKNOWN QUANTITIES AND CONSTANTS, A FUNDAMENTAL SHIFT THAT REVOLUTIONIZED ALGEBRA. LATER, MATHEMATICIANS LIKE RENÉ DESCARTES FURTHER REFINED THIS SYMBOLIC REPRESENTATION WITH HIS COORDINATE SYSTEM. THIS PERIOD WAS CRUCIAL AS IT MOVED MATHEMATICS FROM PURELY DESCRIPTIVE PROSE TO A MORE COMPACT AND POWERFUL SYMBOLIC LANGUAGE.

THE ESTABLISHMENT OF UNIVERSAL SYMBOLS WASN'T A SINGLE EVENT BUT RATHER A GRADUAL PROCESS OF ADOPTION AND REFINEMENT. DIFFERENT MATHEMATICIANS PROPOSED VARIOUS SYMBOLS, AND OVER TIME, THOSE THAT PROVED MOST INTUITIVE AND USEFUL GAINED WIDESPREAD ACCEPTANCE. THE ADOPTION OF SYMBOLS FOR ADDITION, SUBTRACTION, MULTIPLICATION, AND DIVISION, FOR INSTANCE, TOOK CENTURIES TO SOLIDIFY INTO THE STANDARD FORMS WE RECOGNIZE. THIS ONGOING EVOLUTION HIGHLIGHTS THE COLLABORATIVE AND ITERATIVE NATURE OF MATHEMATICAL PROGRESS, WHERE EACH GENERATION BUILDS UPON THE INSIGHTS OF ITS PREDECESSORS.

COMMON ARITHMETIC SYMBOLS AND THEIR PLACES

ARITHMETIC IS THE FOUNDATION OF MATHEMATICS, AND ITS CORE OPERATIONS ARE REPRESENTED BY SOME OF THE MOST FAMILIAR SYMBOLS. THESE SYMBOLS ARE TYPICALLY FOUND IN EVERYDAY CALCULATIONS, FROM BALANCING A CHECKBOOK TO FOLLOWING A RECIPE. UNDERSTANDING THEIR MEANING AND WHERE THEY APPEAR IS ESSENTIAL FOR BASIC NUMERACY. THEY ARE THE FIRST ENCOUNTER MOST PEOPLE HAVE WITH MATHEMATICAL NOTATION, APPEARING IN TEXTBOOKS, CALCULATORS, AND EVEN BASIC SIGNAGE.

ADDITION AND SUBTRACTION SYMBOLS

THE PLUS SIGN (+) FOR ADDITION AND THE MINUS SIGN (-) FOR SUBTRACTION ARE AMONG THE MOST UBIQUITOUS MATHEMATICAL SYMBOLS. YOU'LL ENCOUNTER THE PLUS SIGN WHEN COMBINING QUANTITIES, SUCH AS IN " $2 + 3 = 5$." THE MINUS SIGN SIGNIFIES TAKING AWAY A QUANTITY, AS IN " $10 - 4 = 6$." THESE SYMBOLS ARE FUNDAMENTAL TO NUMERICAL OPERATIONS AND ARE USED IN VIRTUALLY EVERY CONTEXT INVOLVING COUNTING OR QUANTITY MANIPULATION. THEY ARE PRESENT ON CALCULATORS, COMPUTER KEYBOARDS, AND IN ANY WRITTEN MATHEMATICAL EXPRESSION INVOLVING COMBINING OR REDUCING NUMBERS.

MULTIPLICATION AND DIVISION SYMBOLS

MULTIPLICATION, THE REPEATED ADDITION OF A NUMBER, IS OFTEN REPRESENTED BY AN ASTERISK (*) OR A CROSS (x). FOR EXAMPLE, " $5 \times 3 = 15$ " MEANS FIVE GROUPS OF THREE. DIVISION, THE PROCESS OF SPLITTING A NUMBER INTO EQUAL PARTS, IS COMMONLY DENOTED BY A SLASH (/) OR AN OBELUS ($\div$). AN EXPRESSION LIKE " $12 / 4 = 3$ " INDICATES THAT 12 CAN BE DIVIDED INTO THREE GROUPS OF 4. THESE SYMBOLS ARE CRUCIAL FOR UNDERSTANDING RATIOS, PROPORTIONS, AND SCALING. YOU'LL SEE THEM IN MATHEMATICAL EQUATIONS, SCIENTIFIC FORMULAS, AND FINANCIAL CALCULATIONS.

EQUALITY AND INEQUALITY SYMBOLS

THE EQUALS SIGN (=) IS ARGUABLY ONE OF THE MOST IMPORTANT SYMBOLS, SIGNIFYING THAT TWO EXPRESSIONS HAVE THE SAME VALUE. WHEN YOU SEE " $7 + 2 = 9$," IT TELLS YOU THAT THE SUM OF 7 AND 2 IS EQUIVALENT TO 9. INEQUALITY SYMBOLS, SUCH AS "GREATER THAN" (>) AND "LESS THAN" (<), ARE ALSO VITAL. FOR INSTANCE, " $5 > 2$ " MEANS 5 IS GREATER THAN 2, AND " $3 < 8$ " MEANS 3 IS LESS THAN 8. THESE SYMBOLS ARE USED TO COMPARE NUMERICAL VALUES AND ARE PREVALENT IN DATA ANALYSIS, PROGRAMMING, AND LOGICAL REASONING.

SYMBOLS IN ALGEBRA: REPRESENTING THE UNKNOWN

ALGEBRA INTRODUCES A NEW LAYER OF ABSTRACTION BY USING SYMBOLS TO REPRESENT UNKNOWN QUANTITIES, VARIABLES, AND RELATIONSHIPS. THIS ALLOWS MATHEMATICIANS TO SOLVE PROBLEMS THAT INVOLVE MORE THAN JUST CONCRETE NUMBERS. ALGEBRAIC SYMBOLS ARE THE BACKBONE OF HIGHER MATHEMATICS AND ARE FOUND IN EVERYTHING FROM SCIENTIFIC RESEARCH TO ECONOMIC MODELING.

VARIABLES AND CONSTANTS

LETTERS, MOST COMMONLY FROM THE LATIN ALPHABET (LIKE X, Y, Z) OR THE GREEK ALPHABET (LIKE ALPHA, BETA, GAMMA), ARE USED AS VARIABLES TO REPRESENT UNKNOWN OR CHANGING VALUES. FOR INSTANCE, IN THE EQUATION $2x + 5 = 11$, 'x' REPRESENTS AN UNKNOWN NUMBER. CONSTANTS, ON THE OTHER HAND, ARE FIXED NUMERICAL VALUES, SUCH AS THE '2', '5', AND '11' IN THE SAME EQUATION. THE USE OF VARIABLES MAKES IT POSSIBLE TO EXPRESS GENERAL RULES AND RELATIONSHIPS THAT APPLY TO AN INFINITE NUMBER OF SPECIFIC CASES.

MATHEMATICAL OPERATORS IN ALGEBRA

ALGEBRA USES THE FAMILIAR ARITHMETIC OPERATORS (+, -, $\times$, /) BUT ALSO INTRODUCES NEW ONES AND REINTERPRETS EXISTING ONES. THE MULTIPLICATION SYMBOL ($\times$) IS OFTEN OMITTED WHEN A NUMBER IS NEXT TO A VARIABLE (E.G., $2x$ MEANS 2 TIMES X). PARENTHESES () ARE CRUCIAL FOR INDICATING THE ORDER OF OPERATIONS, ENSURING CLARITY IN COMPLEX

EXPRESSIONS. EXPONENTS (E.G., x^2) ARE USED TO REPRESENT REPEATED MULTIPLICATION OF A VARIABLE BY ITSELF.

EQUALITY AND RELATIONSHIPS

THE EQUALS SIGN ($=$) REMAINS CENTRAL IN ALGEBRA, DEFINING THE RELATIONSHIP BETWEEN TWO EXPRESSIONS. HOWEVER, ALGEBRA ALSO EXTENSIVELY USES INEQUALITY SYMBOLS ($>$, $<$, $\geq$, $\leq$) TO DESCRIBE RANGES OF POSSIBLE VALUES FOR VARIABLES. THESE ARE FUNDAMENTAL FOR SOLVING SYSTEMS OF EQUATIONS, INEQUALITIES, AND UNDERSTANDING THE DOMAIN AND RANGE OF FUNCTIONS.

GEOMETRY'S VISUAL LANGUAGE OF SYMBOLS

GEOMETRY, THE STUDY OF SHAPES AND SPACE, RELIES HEAVILY ON VISUAL REPRESENTATIONS AND SPECIFIC SYMBOLS TO DENOTE POINTS, LINES, ANGLES, AND FIGURES. THESE SYMBOLS ALLOW FOR PRECISE COMMUNICATION OF SPATIAL RELATIONSHIPS AND PROPERTIES. YOU'LL FIND THESE SYMBOLS IN ARCHITECTURAL PLANS, ENGINEERING DIAGRAMS, AND ANY VISUAL REPRESENTATION OF SPATIAL DATA.

POINTS, LINES, AND ANGLES

A POINT IS TYPICALLY REPRESENTED BY A CAPITAL LETTER (E.G., POINT A). A LINE IS OFTEN DENOTED BY TWO POINTS ON THE LINE (E.G., LINE AB) OR BY A LOWERCASE LETTER. AN ANGLE IS FREQUENTLY REPRESENTED BY THE SYMBOL $\angle$ FOLLOWED BY THREE POINTS (WHERE THE MIDDLE POINT IS THE VERTEX) OR BY A GREEK LETTER (E.G., $\angle$ ABC OR ANGLE θ). THE MEASURE OF AN ANGLE IS OFTEN INDICATED BY "M $\angle$."

SHAPES AND THEIR PROPERTIES

COMMON GEOMETRIC SHAPES HAVE THEIR OWN SYMBOLIC REPRESENTATIONS. A TRIANGLE IS DENOTED BY THE SYMBOL $\triangle$ FOLLOWED BY ITS VERTICES (E.G., $\triangle$ ABC). A LINE SEGMENT CAN BE REPRESENTED BY ITS ENDPOINTS (E.G., SEGMENT AB OR $\overline{AB}$). PARALLEL LINES ARE INDICATED BY TWO PARALLEL LINES (E.G., LINE L1 $\parallel$ LINE L2), AND PERPENDICULAR LINES BY A SYMBOL RESEMBLING AN 'L' ROTATED 90 DEGREES (E.G., LINE L1 $\perp$ LINE L2). CONGRUENCE, MEANING SHAPES OR SEGMENTS ARE IDENTICAL IN SIZE AND SHAPE, IS SHOWN WITH THE SYMBOL $\cong$.

CALCULUS AND BEYOND: ADVANCED MATHEMATICAL NOTATION

AS MATHEMATICS MOVES INTO MORE ADVANCED AREAS LIKE CALCULUS, DIFFERENTIAL EQUATIONS, AND ABSTRACT ALGEBRA, THE SYMBOLIC LANGUAGE BECOMES EVEN MORE SOPHISTICATED. THESE SYMBOLS ARE DESIGNED TO REPRESENT ABSTRACT CONCEPTS AND COMPLEX PROCESSES SUCCINCTLY.

CALCULUS SYMBOLS

CALCULUS DEALS WITH RATES OF CHANGE AND ACCUMULATION. THE DERIVATIVE, REPRESENTING THE INSTANTANEOUS RATE OF CHANGE, IS COMMONLY DENOTED BY dy/dx OR $f'(x)$. THE INTEGRAL, REPRESENTING THE AREA UNDER A CURVE OR ACCUMULATION, IS SYMBOLIZED BY THE ELONGATED 'S' $\int$. LIMITS, ESSENTIAL FOR UNDERSTANDING THE BEHAVIOR OF FUNCTIONS, ARE REPRESENTED BY "LIM" FOLLOWED BY THE VARIABLE APPROACHING A SPECIFIC VALUE.

SET THEORY AND LOGIC SYMBOLS

SET THEORY, FUNDAMENTAL TO MANY AREAS OF MATHEMATICS, USES SYMBOLS TO DENOTE COLLECTIONS OF OBJECTS AND THEIR RELATIONSHIPS. THE SYMBOL $\in$ MEANS "IS AN ELEMENT OF" (E.G., $x \in S$ MEANS x IS IN SET S). THE SYMBOL $\cup$ REPRESENTS THE UNION OF SETS, AND $\cap$ REPRESENTS THE INTERSECTION. MATHEMATICAL LOGIC EMPLOYS SYMBOLS LIKE $\forall$ FOR "FOR ALL" AND $\exists$ FOR "THERE EXISTS," ENABLING PRECISE STATEMENTS ABOUT PROPOSITIONS AND QUANTIFIERS. THESE ARE CRITICAL IN COMPUTER SCIENCE AND FORMAL REASONING.

OTHER ADVANCED NOTATIONS

BEYOND THESE, A VAST ARRAY OF SYMBOLS EXIST FOR AREAS LIKE LINEAR ALGEBRA (MATRIX NOTATION), PROBABILITY ($P(A)$ FOR PROBABILITY OF EVENT A), AND NUMBER THEORY. FOR EXAMPLE, THE SUMMATION SYMBOL Σ IS USED TO REPRESENT THE SUM OF A SEQUENCE OF TERMS. THE FACTORIAL SYMBOL ($!$), AS IN $n!$, DENOTES THE PRODUCT OF ALL POSITIVE INTEGERS UP TO n . EACH SYMBOL IS A CAREFULLY CRAFTED TOOL FOR EXPRESSING INTRICATE MATHEMATICAL IDEAS CONCISELY AND UNAMBIGUOUSLY.

WHERE TO FIND MATH SYMBOLS IN DIGITAL CONTEXTS

IN OUR DIGITAL AGE, ENCOUNTERING MATHEMATICAL SYMBOLS IS MORE COMMON THAN EVER, APPEARING ACROSS VARIOUS PLATFORMS AND APPLICATIONS. FROM ONLINE LEARNING ENVIRONMENTS TO PROFESSIONAL SOFTWARE, UNDERSTANDING HOW TO ACCESS AND INTERPRET THESE SYMBOLS IS KEY.

ON KEYBOARDS AND INPUT METHODS

BASIC ARITHMETIC SYMBOLS LIKE $+$, $-$, $*$, AND $/$ ARE READILY AVAILABLE ON STANDARD COMPUTER KEYBOARDS. FOR MORE ADVANCED SYMBOLS, OPERATING SYSTEMS OFFER CHARACTER MAPS OR SYMBOL PALETTES. MANY APPLICATIONS, ESPECIALLY WORD PROCESSORS AND PRESENTATION SOFTWARE, HAVE DEDICATED "INSERT SYMBOL" FEATURES. IN SCIENTIFIC AND MATHEMATICAL COMPUTING ENVIRONMENTS, SUCH AS L^AT_EX OR SPECIALIZED EDITORS, DEDICATED COMMANDS AND ENVIRONMENTS ARE USED TO GENERATE COMPLEX MATHEMATICAL NOTATION.

ONLINE RESOURCES AND LEARNING PLATFORMS

EDUCATIONAL WEBSITES, ONLINE MATH SOLVERS, AND LEARNING MANAGEMENT SYSTEMS ARE REPLETE WITH MATHEMATICAL SYMBOLS. THESE PLATFORMS OFTEN PROVIDE INTERACTIVE TOOLS TO INPUT OR DISPLAY MATHEMATICAL EXPRESSIONS. WEBSITES DEDICATED TO MATHEMATICS, LIKE WOLFRAM MATHWORLD OR WIKIPEDIA'S MATHEMATICS SECTIONS, ARE EXCELLENT RESOURCES FOR UNDERSTANDING THE MEANING AND USAGE OF VARIOUS SYMBOLS. ONLINE FORUMS AND COMMUNITIES OFTEN DISCUSS THE NUANCES OF MATHEMATICAL NOTATION.

PROGRAMMING AND DATA ANALYSIS

IN PROGRAMMING LANGUAGES AND DATA ANALYSIS TOOLS, SYMBOLS OFTEN TAKE ON SPECIFIC MEANINGS WITHIN THE CODE. FOR EXAMPLE, $==$ IS USED FOR EQUALITY COMPARISON IN MANY LANGUAGES, WHILE ARITHMETIC OPERATORS RETAIN THEIR COMMON MEANINGS. LIBRARIES FOR SCIENTIFIC COMPUTING, LIKE NUMPY OR SCIPY IN PYTHON, PROVIDE EXTENSIVE SUPPORT FOR MATHEMATICAL OPERATIONS AND SYMBOLIC MANIPULATION, ALLOWING USERS TO WORK WITH A WIDE RANGE OF MATHEMATICAL SYMBOLS PROGRAMMATICALLY.

Q: WHAT ARE THE MOST FUNDAMENTAL MATH SYMBOLS AND WHERE ARE THEY TYPICALLY USED?

A: THE MOST FUNDAMENTAL MATH SYMBOLS ARE THOSE USED IN BASIC ARITHMETIC: '+' FOR ADDITION, '-' FOR SUBTRACTION, 'x' OR '·' FOR MULTIPLICATION, AND '/' OR '÷' FOR DIVISION. THE '=' SIGN SIGNIFIES EQUALITY. THESE ARE UNIVERSALLY USED IN EVERYDAY CALCULATIONS, SCHOOLWORK, ON CALCULATORS, AND IN ANY CONTEXT INVOLVING BASIC NUMBER MANIPULATION.

Q: HOW DID THE SYMBOLS FOR PLUS AND MINUS ORIGINATE?

A: THE ORIGIN OF THE PLUS (+) AND MINUS (-) SYMBOLS IS SOMEWHAT DEBATED, BUT THEY ARE BELIEVED TO HAVE EVOLVED FROM MERCHANTS MARKING SHORTAGES OR SURPLUSES. THE '+' MAY HAVE COME FROM THE LATIN WORD 'ET' (MEANING 'AND'), AND THE '-' FROM A MORE LITERAL INDICATION OF A REDUCTION. THEY GAINED WIDESPREAD ADOPTION DURING THE RENAISSANCE AS ALGEBRAIC NOTATION BECAME MORE STANDARDIZED.

Q: WHERE CAN I FIND LESS COMMON MATH SYMBOLS, LIKE GREEK LETTERS OR CALCULUS NOTATION, WHEN TYPING?

A: FOR LESS COMMON SYMBOLS, YOU CAN TYPICALLY USE YOUR OPERATING SYSTEM'S BUILT-IN CHARACTER MAP OR SYMBOL VIEWER. MOST WORD PROCESSORS AND PRESENTATION SOFTWARE HAVE AN "INSERT SYMBOL" FUNCTION. FOR MORE ADVANCED OR TECHNICAL DOCUMENTS, ESPECIALLY IN ACADEMIC SETTINGS, USING A TYPESETTING SYSTEM LIKE L^AT_EX IS THE STANDARD, WHERE SPECIFIC COMMANDS GENERATE THESE SYMBOLS.

Q: ARE THERE DIFFERENT SYMBOLS FOR MULTIPLICATION IN DIFFERENT CONTEXTS?

A: YES, THERE ARE. WHILE 'x' IS COMMON IN ELEMENTARY EDUCATION, AN ASTERISK '*' IS WIDELY USED IN COMPUTING AND PROGRAMMING. IN ALGEBRA, THE MULTIPLICATION SYMBOL IS OFTEN OMITTED WHEN A NUMBER IS ADJACENT TO A VARIABLE (E.G., '2x' MEANS 2 TIMES x), OR PARENTHESES ARE USED (E.G., (2)(3) OR 2(3)).

Q: WHAT IS THE SIGNIFICANCE OF THE EQUALS SIGN (=) IN MATHEMATICS?

A: THE EQUALS SIGN IS A CORNERSTONE OF MATHEMATICAL LANGUAGE, INDICATING THAT THE EXPRESSION ON ITS LEFT SIDE HAS THE SAME VALUE OR MEANING AS THE EXPRESSION ON ITS RIGHT SIDE. IT ESTABLISHES A RELATIONSHIP OF EQUIVALENCE AND IS FUNDAMENTAL TO SOLVING EQUATIONS AND VERIFYING MATHEMATICAL STATEMENTS.

Q: HOW ARE GREEK LETTERS USED AS MATH SYMBOLS, AND WHERE WOULD I ENCOUNTER THEM?

A: GREEK LETTERS ARE FREQUENTLY USED IN MATHEMATICS AND SCIENCE TO REPRESENT SPECIFIC CONSTANTS, VARIABLES, OR CONCEPTS. FOR EXAMPLE, π (PI) REPRESENTS THE RATIO OF A CIRCLE'S CIRCUMFERENCE TO ITS DIAMETER, AND Σ (SIGMA) IS USED FOR SUMMATION. YOU'LL ENCOUNTER THEM IN FORMULAS, EQUATIONS, AND SCIENTIFIC NOTATION ACROSS VARIOUS DISCIPLINES, INCLUDING PHYSICS, ENGINEERING, AND ADVANCED MATHEMATICS.

Q: IN GEOMETRY, HOW ARE LINES AND ANGLES REPRESENTED SYMBOLICALLY?

A: LINES ARE OFTEN REPRESENTED BY TWO POINTS ON THE LINE (E.G., LINE AB) OR BY A LOWERCASE LETTER. ANGLES ARE TYPICALLY DENOTED BY THE SYMBOL '∠' FOLLOWED BY THREE POINTS, WITH THE VERTEX IN THE MIDDLE (E.G., ∠ABC), OR BY GREEK LETTERS. THEIR MEASURES ARE OFTEN INDICATED BY 'm∠'.

Q: WHAT IS THE DIFFERENCE BETWEEN USING '/' AND '÷' FOR DIVISION?

A: THE SLASH '/' IS PREDOMINANTLY USED IN COMPUTING, PROGRAMMING, AND ALGEBRAIC EXPRESSIONS DUE TO ITS EASE OF TYPING. THE OBELUS '÷' IS MORE COMMONLY FOUND IN ELEMENTARY MATHEMATICS TEXTBOOKS AND ON BASIC CALCULATORS. BOTH SYMBOLS REPRESENT THE OPERATION OF DIVISION.

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